

Transport controls: Stop, Play, Record, Solo, Mute, and other playback buttons.

Timeline settings: pre-roll 0:00.000, Start 0:14.000, post-roll 0:00.000, End 0:14.000, Length 0:00.000.

transport = Pro Tools

Tracks list: Chords, MIDI, Drums, ItIsWhatItIs-Ac, Chord VST, MIDI VST, Drum VST.

Track controls for 'ItIsWhatItIs-Ac': input, no input, Out 1-2, auto read, volume faders (0.0, -12.9, +1.0).

Mix Groups: <ALL>

Project Name: It Is What It Is - Import From SongFrame

Timeline: 0:28.181, Start 0:14.000, End 0:14.000, Length 0:00.000.

Timeline settings: Grid 0:01.000, Nudge 0:01.000, Cursor 0:30.603, -33.3 db.

Timeline markers: 10 (0:19), 11 (0:20), 12 (0:21), 13 (0:22), 14 (0:23), 15 (0:24), 16 (0:25), 17 (0:26), 18 (0:27), 19 (0:28), 20 (0:29), 21 (0:30), 22 (0:31), 23 (0:32), 24 (0:33), 25 (0:34), 26 (0:35), 27 (0:36), 28 (0:37).

Chords: B, A, B, Verse - E, F#min, A, C#

Tracks:
 

- Chords: Bandstand 1-1, vol 112, pan >0<
- MIDI: Play 1-2, vol 97, pan >0<
- Drums: BFD All 1-10, vol 120, pan >0<
- ItIsWhatItIs-Ac: A 1, Out 1-2, vol 0.0, pan >0<
- Chord VST: Bandstand, no input, Out 1-2, vol 0.0, <100 100>
- MIDI VST: Play, no input, Out 1-2, vol -12.9, <100 100>
- Drum VST: BFD All, bmbfctrBF76, no input, Out 1-2, vol +1.0, <100 100>

Timeline display: Waveform for 'ItIsWhatItIs-Ac' and MIDI/Chord tracks.



MARKER: 1 2 3 4 5 6 7 8 9 10 11 12

PUNCH IN/OUT: 1:01:00 1:01:00 SOUND ON SOUND

TRANSPORT: 13:01:00 00:00:26:05

LOOP: 1:01:00 1:01:00

TEMPO: 110.00

SYSTEM: CPU, DISK

SongFrame Import Test.cwp - Track



13:01:00

9: A 10: B 11: Verse - E 12: F#min A C#min F#min B Verse - E

1 Chords M S R 95 Omni

2 MIDI/Melody M S R (101) Omni

3 Drums M S R (101) None 1-Microsoft GS Wavetable SW ...

4 Audio M S R -17.0 -none- ASIO Digidesign Driver Output 1

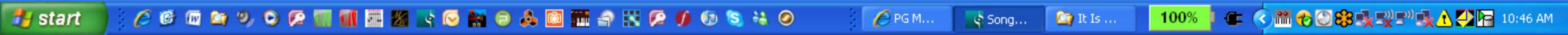
101

1-Microsoft...

MIDI/Melo...

Track 2

Display All Custom Mix FX I/O



Touch Fader 100 ms

File Description Start End Length Offset Snap Fade In Fade Out Volume Mute Lock Transpose Finetune

File	Description	Start	End	Length	Offset	Snap	Fade In	Fade Out	Volume	Mute	Lock	Transpose	Finetune
It Is What It Is-1	It Is What It Is-1	1. 1. 1. 0	116. 4. 4.113	115. 3. 3.113	0. 0. 0. 0	1. 1. 1. 0	0. 0. 0. 0	0. 0. 0. 0	0.00 dB	-	-	0	0

Drums

Locate Cycle

Zoom 9+ 9P+

1 Chords

2 MIDI/Melody

3 Drums

4 It Is What...Indie-03 01

Rec: 44100 Hz - 16 Bit - Max: 23h 04

Mixer

Left - IN 1

BUS 1 stereo

1 Chords

2 MIDI/Melody

3 Drums

4 It Is What It Is-Indie-03 01

11 CLIP

15.1

11.3

22.2

16.79

10.3

15.2

5.0

Normal

Mix (MIDI)

AUTO Q OFF

4. 3. 3. 80

0. 0

19. 4. 1. 45

0:00:40.960

CLICK OFF

TEMPO TRACK 4/4

110.000

SYNC INT. Offline

SHOW MARKER

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

VST Performance

ASIO

DISK

Zoom automatique    Automation    **Placer les locators**    Répéter la section    Couper la section    Insérer la section    Scinder aux locators    Scinder à la tête de lecture    Fusionner    Bounce    Listes    Média

Édition    Piste    Région    MIDI    Audio    Afficher    Magnétisme : **Intelligent**    Glissement : **Superposition**

Pistes globales    +    +

Marqueur	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
Créer    De régions	Intro		Verse - C	F	G	G	C	F	G	G	Chorus - Dmin	G	C	Csus2	Dmin	G	C	
Alternative : 1																		
Altération	4/4 C																	
Tempo	120	100																80

1	EXS	Instr 1	R	M	S	Chords	[MIDI Region]											[Audio Region]					
2	EXS	Instr 2	R	M	S	MIDI	[MIDI Region]											[Audio Region]					
3	EXS	Instr 3	R	M	S	Drums	[MIDI Region]																
4	EXS	Instr 4	R	M	S		[Audio Region]																
5	EXS	Instr 5	R	M	S		[Audio Region]																
6	EXS	Instr 6	R	M	S		[Audio Region]																
7	EXS	Instr 7	R	M	S		[Audio Region]																
8	EXS	Instr 8	R	M	S		[Audio Region]																

MIXER 1

reMIX VIRTUAL TEC MX 28-4

Bypass On/Off **CHORDS CH1** INPUT OUTPUT NOTEDN EXTERNAL ROUTING **Mrs Mills Up Front (cls+prt)** Abbey Road Keyboards

PITCH WHEEL

Run Pattern Devices  
Bypass All FX  
Show Programmer  
Show Devices

Release Resona... Hammer Noise Presence Compression  
Release On/Off Hammer On/Off Lo Cut Comp On/Off

Mrs Mills Preset

Bypass On/Off **MIDI CH1** INPUT OUTPUT NOTEDN EXTERNAL ROUTING **Pensive Pad** combinator

PITCH WHEEL

Run Pattern Devices  
Bypass All FX  
Show Programmer  
Show Devices

Filter Cutoff VerbControl Verb Res Level  
Filter Defeat Verb Defeat

Bypass On/Off **DRUMS CH10** INPUT OUTPUT NOTEDN EXTERNAL ROUTING **Processed Drum Unit - Pop Kit** PDU-XT PROCESSED DRUM UNIT GENERAL MIDI

PITCH WHEEL

Run Pattern Devices  
Bypass All FX  
Show Programmer  
Show Devices

Kick DMG Snares RVB Perc RVB HiHat EQ  
Metronome Limiter Low Boost Hi Boost

Automation: [Automation Icon]

Device M S + Lanes

Transport

Chords Ch1 M S [Automation Icon]

MIDI Ch1 M S [Automation Icon]

Drums Ch10 M S [Automation Icon]

Automation

DSP AUDIO OUT CLIP

CLICK PRE CLICK LEVEL

110.000 TEMPO

35. 3. 4.185 BARS BEATS 1/16 TICKS

4/4 TIME SIGNATURE

0:01:15:787 HOURS MIN SEC MS

Automation AS PERF CTRL QUANTIZE DURING REC

LOOP ON/OFF 1. 1. 1. 0 L 9. 1. 1. 0 R

REGROOVE MIXER

RANDOMIZATION OVERRIDE

RESET